Students Get Involved at the Gorgas House
page 12

Bama Bug Fest is born
page 26

DR. EDWARD O. WILSON RECONNECTS WITH UA MUSEUMS page 8
MUSEUM Chronicle

Published by
THE UNIVERSITY OF ALABAMA MUSEUMS
Winter 2020, Edition 60

WILLIAM BOMAR, PH.D.
Executive Director
The University of Alabama Museums

REBECCA JOHNSON
Editor

KARIN FECTEAU
Designer

Articles provided by UA Museums staff.

Cover Image Photo Credit:
MATTHEW WOOD
Strategic Communications, The University of Alabama

FOLLOW UA MUSEUMS ON SOCIAL MEDIA:
Instagram: @ua_museums
Facebook: @uamuseums
Twitter: @uamuseums
Tag us in your photos and use: #UAMuseums

Museum Chronicle is published once each year and is provided as a benefit to our members.
We welcome your suggestions and comments. Please send address changes and correspondence to
Rebecca Johnson, The University of Alabama Box 870340, Tuscaloosa, AL 35487; 205-348-6283; rljohnson8@ua.edu.

UA MUSEUMS CONSISTS OF THE FOLLOWING:

"
BOARD OF REGENTS

TERRY WATERS, Board President
Tuscaloosa, AL

KRISTIE TAYLOR, Board Vice President
Tuscaloosa, AL

PRESCOTT ATKINSON, PH.D., M.D.
Birmingham, AL

BEN BARNETT
Prattville, AL

ED BRIDGES, PH.D.
Montgomery, AL

DARLA GRAVES
Stone Mountain, GA

MIKE JENKINS
Montgomery, AL

STEVE JOHNSON
Tuscaloosa, AL

BARRY MASON, PH.D.
Tuscaloosa, AL

DOUGLAS McCRAW
Ft. Lauderdale, FL

EDMON McKINLEY
Thomasville, AL

TOM McMillan, SR.
Brewton, AL

HOWELL POOLE
Moundville, AL

KENT REILLY, PH.D.
Austin, TX

RON SAWYER
Tuscaloosa, AL

TOM SEMMES
San Antonio, TX

COUNCIL OF CURATORS

JOHN C. ABBOTT, PH.D.
Chief Curator & Director of Research and Collections

BILL ALLEN
Archaeology Collections Manager

EMILY BIBB
Paul Jones Art Collections Manager

ELLIOIT BLAIR, PH.D.
Curator of Southeastern Archaeology

JOHN BLITZ, PH.D.
Curator Emeritus of Southeastern Archaeology

IAN BROWN, PH.D.
Curator of Gulf Coast Archaeology

MARK DONOP, PH.D.
Curator of Archaeological Collections

EUGENE M. FUTATO
Curator Emeritus of Archaeological Collections

STEVE GINZBARG, PH.D.
Assistant Curator of Herbarium / Herbarium Collections Manager

PHILLIP HARRIS, PH.D.
Curator of Ichthyology

KEITH JACOBI, PH.D.
Curator of Human Osteology

ADIEL KLOMPMAKER, PH.D.
Curator of Paleontology

JIM KNIGHT, PH.D.
Curator Emeritus of American Archaeology

KEVIN KOCOT, PH.D.
Curator of Invertebrate Zoology

MARCY KOONTZ, PH.D.
Curator of The Fashion Archive

JUAN LOPEZ-BAUTISTA, PH.D.
Curator of Phycology

MICHAEL McKAIN, PH.D.
Curator of the Herbarium

ALBERTO PEREZ-HUERTA, PH.D.
Curator of Invertebrate Paleontology

MARY BETH PRONDZINSKI
Natural History Collections Manager

M. WORTH PUGH
Coordinator of Zoological Collections

BRANDON THOMPSON
Curator of Gorgas House Collections

G. MILT WARD, PH.D.
Curator of Emeritus of Entomology

VIRGINIA S. WIMBERLEY, PH.D.
Curator of History and Ethnology
What an exciting year 2019 has been for The University of Alabama Museums! One year ago, the Carnegie Foundation raised the classification of The University of Alabama to the “Research 1” category. UA also earned the Carnegie designation of “Community Engaged Institution.” In UA Museums, we prescribe to the idea that “Great Universities have Great Museums” as demonstrated by the important role that museums play in research, teaching, and community engagement.

As an academic museum, we serve as a vital hub for interdisciplinary research in museum laboratories, collections, and in the field, involving students every step of the way. But, our job doesn’t end with making new discoveries and expanding knowledge through research. We play an enormous role in community engagement, as we are one of the primary mechanisms for connecting the scholarship of the University with broader communities through exhibits, programs, and digital media. In UA Museums, we not only conduct exciting research in fields such as archaeology, history, and entomology, but we develop amazing and innovative ways to share this knowledge with the public through programs such as the Moundville Native American Festival, Haunting at the Museum, and Bama Bug Fest!

This issue of the Museum Chronicle is jam-packed with information about new programs, new exhibits, and new faces. We recently hosted esteemed UA alum and world-famous biologist, Dr. Ed Wilson from Harvard’s Museum of Comparative Zoology, for the opening of a new student-designed exhibit of his awards at the Alabama Museum of Natural History. We actually have specimens in our collections cataloged by Wilson when he was a UA student in the late 1940s, so our staff feels a special connection to this legend! We enjoyed spending time with him, but the high point of the visit, for us, and perhaps for Wilson, was seeing him enthusiastically interact with UA students in the museum.

Finally, I want to let you know that we have been exploring new ways of connecting with our members, supporters, and museum audiences. We will continue to produce the Museum Chronicle at least once per year, but we are now emphasizing our online presence. We are very active on social media platforms with fresh, interesting content and we have just started a YouTube channel where we will bring the work of our museum staff and curators to you in fun, engaging, and educational ways!

Sincerely,

BILL BOMAR, PH.D.
# Table of CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>FROM THE DIRECTOR</td>
</tr>
<tr>
<td>4</td>
<td>GETTING TO KNOW</td>
</tr>
<tr>
<td>8</td>
<td>A LEGEND RECONNECTS WITH UA MUSEUMS</td>
</tr>
<tr>
<td>12</td>
<td>STUDENT OUTREACH, INVOLVEMENT, AND ENGAGEMENT</td>
</tr>
<tr>
<td>16</td>
<td>UA STUDENT EXHIBITIONS</td>
</tr>
<tr>
<td>18</td>
<td>BICENTENNIAL TIME CAPSULE</td>
</tr>
<tr>
<td>20</td>
<td>DISCOVERING ALABAMA CELEBRATING 35 YEARS!</td>
</tr>
<tr>
<td>22</td>
<td>EUGENE MADISON FUTATO</td>
</tr>
<tr>
<td>26</td>
<td>BAMA BUG FEST</td>
</tr>
<tr>
<td>28</td>
<td>A HAUNTING AT THE MUSEUM</td>
</tr>
<tr>
<td>30</td>
<td>31ST ANNUAL NATIVE AMERICAN FESTIVAL</td>
</tr>
<tr>
<td>31</td>
<td>UNIVERSITY OF ALABAMA MUSEUMS MEMBERSHIP</td>
</tr>
<tr>
<td>32</td>
<td>2018 – 2019 MUSEUM MEMBERS</td>
</tr>
</tbody>
</table>
What interested you in wanting to come work at UA Museums?

One of the main reasons that I was attracted to the position of Deputy Director of the Office of Archaeological Research (OAR) was its inclusion in the UA Museums system. I see diverse opportunities to conduct collaborative research while assisting the OAR in its efforts to provide client-based, archaeology services, including the curation of archaeological collections. It doesn’t hurt that the OAR is located at one of the largest, most impressive Mississippian period archaeological sites in the United States.

What do you hope to bring to the museums in terms of your knowledge and experience?

I have extensive knowledge and experience in collections-based research as well as fieldwork and laboratory analysis. Most of my research focuses on Native American histories in the southeastern United States as well as the Caribbean and South America, including collaboration with indigenous peoples, and I often study curated archaeological ceramics to provide insight into the past.

What do you like about Tuscaloosa and the University of Alabama?

Tuscaloosa and the University of Alabama are places where I can see myself spending the rest of my career. Tuscaloosa is a nice mid-sized city with a moderate climate and a numerous attractions, including a number of excellent barbecue restaurants. The University is a well-respected institution with a diverse range of resources and opportunities and a strong tradition of archaeological research.
What interested you in wanting to come work at UA Museums?
There are many reasons! First, the people I met during the interview in August were all very friendly and welcoming and I look forward to work with each of them in various capacities. Second, as a marine invertebrate paleontologist, I was really excited to see the hundreds of thousands of marine invertebrate fossils in the UA collections and in the Geological Survey of Alabama. Much work can be done on these critters! Moreover, the field sites in Alabama are great for collecting and further studying these invertebrates. The job of Curator of Paleontology is a very varied one, in which I will do research, teach a course per year, do various outreach activities and interact with the general public and paleontological societies, manage the famous Harrell Station site, manage and expand the fossil collections, and some other activities. I like this mix of activities in which no week will be the same. This job will not only give me the opportunity to build upon my collaborative research, teaching, and outreach activities, but also lets me further develop other skills.

What do you hope to bring to the museums in terms of your knowledge and experience?
For the last 14 years, I have been studying marine invertebrate fossils, primarily those from the Mesozoic and Cenozoic eras. In particular, I am mainly interested in biotic interactions in deep time in addition to nearly everything regarding the fossil record of decapod crustaceans, which has resulted in 60 scientific publications so far. I will bring this ongoing research program that is partially based on field work with me and also apply it to the fossil record of Alabama with its extensive invertebrate fossil assemblages. I also enjoy popularizing paleontology, either through popular articles or social media. My past experience as a science journalist and subsequent work on popular articles (an estimated 300 articles in general earth science including paleontology) and presence on Twitter and Facebook will help me to continue such activities at UA. Furthermore, I have had the pleasure to interact with students during the five classes and five labs I taught as a graduate student at Kent State University and as a lecturer at the University of Florida. At the last institution and at the University of California Berkeley, I worked closely with around 20 students on research, resulting in five scientific articles thus far. Last but not least, I have had collection management training at the University of Florida and at the University of California Berkeley, which will come in handy for furthering the UA fossil collections.

What do you like about Tuscaloosa and the University of Alabama?
During my interview, I had good food and learned about the various other options. For example, I really missed places to eat barbecue in California like in Gainesville, Florida. Fortunately, rent is much cheaper than in California and it is even possible to buy a house once we know the lay of the land! Although I have not had the chance to explore much yet, I would love to hike and bike in nature and discover the enormous diversity of life in Alabama. Finally, Tuscaloosa and the University of Alabama are ideally located for my current research and the collaborative research plans that I have. I really like the welcoming nature of the people at the university, and I look forward to meeting many more new people at the university and elsewhere in Alabama!

Both you and our new Archaeological Collections Curator both have ties to the University of Florida. Since Florida is a big rival for the University of Alabama, what do you think Bama fans should know about gators?
There really are gators on campus at the University of Florida! One day, some years ago, I got my first glasses and I was biking home. Suddenly and literally, I had to veer off my path to avoid hitting a gator that crossed the road. My new glasses were not playing tricks on me! It’s a partly swampy area on campus, that starts to fill up with orange-dressed people on Friday afternoons before the Saturday game. The last time the gators won the national championship is a long time ago (2008), so no worries there for the Bama fans, right? Roll Tide! ■
Lindsey Gordon: Moundville’s new Education Outreach Coordinator!

By DR. ALEX BENITEZ

Moundville Archaeological Park welcomes Lindsey Gordon as the Park’s new Education Outreach Coordinator. Originally from North Carolina, Lindsey earned a B.A. in Anthropology from the University of Mississippi and an M.A. in Anthropology from California State University, Los Angeles. Lindsey comes to Moundville from UA Museums’ Office of Archaeological Research (OAR), where she was a cultural resource analyst. In this position for eight years, she carried out many of OAR’s remote sensing projects using ground-penetrating radar. An experienced educator, Lindsey also directed many of OAR’s outreach initiatives for adults and schoolchildren.

Before, and during, her career with UA Museums, Lindsey has served as an education consultant for the non-profit Neighbors in Ministry organization. In addition to developing educational content for K-8th graders, she has also conducted adult workshops on education, curriculum building, and racial inequity. Within the museum world, she produced the curriculum and facilitated the forensic science summer camp for the groundbreaking exhibit, “Written in Bone” at the Smithsonian Institution’s National Museum of Natural History.

A veteran of many Moundville Native American Festivals, Lindsey also becomes the Park’s new Festival Director. Stay tuned to see what she has planned for the 2020 Festival!

Victoria Matthews’ New Role As Museum Accounting Director

By VICTORIA MATTHEWS AND REBECCA JOHNSON

Victoria Matthews graduated from the University of Alabama with a Bachelor of Science in Commerce and Business Administration with a Major in Accounting and a Minor in Computer Technology and Applications. During the past eight years, she has held the position of Accounting Specialist and Accountant I in the University of Alabama Museums. She considers it an honor to continue serving the Museums in her new role as Accountant II. Victoria looks forward to continuing the progress that has been made with streamlining processes within the accounting department and developing increasingly efficient processes and procedures in support of the various departments throughout UA Museums.

Victoria Matthews and Native American Hoop Dancer, Lyndon Alec, pose for a picture during Moundville’s Native American Festival! Photo Credit: Jorene Matthews
Meet The New Communications Specialist of UA Museums

By REBECCA JOHNSON

Rebecca Johnson might be new to UA Museums, but she is no stranger to the University of Alabama. She grew up in Birmingham, Alabama and graduated from UA in 2003 with a B.A. in Communication and Information Sciences with a focus in Broadcast Television Production. For fifteen years, Rebecca worked in television, both in local news (WVUA 23 and WVTM 13) as well as in national entertainment with Turner networks (now, WarnerMedia) TBS, TNT, Cartoon Network, Adult Swim, Turner Classic Movies, and truTV. In addition to her professional experience, she spends her free time as a podcaster (as a co-host of Supergirl Radio), volunteer camera operator, and YouTuber, documenting her adventures.

As Communications Specialist, Rebecca is tasked with increasing awareness, membership, and visitation of UA Museums and programs, generating video and educational content for online platforms, and supporting public relations efforts. She hopes to bring her creative talents as a videographer, photographer, and podcaster to share the exciting things UA Museums is up to! Already, Rebecca has collaborated with WVUA’s Mike Royer on a UA Museums-centric Spirit of Alabama, launched a UA Museums YouTube Channel, grown our social media presence on Twitter, Instagram, and Facebook, and shot and edited videos to highlight exhibits, events, and research.

(ABOVE) Rebecca Johnson takes Mike Royer on a tour of UA Museums for his series, Spirit of Alabama, on WVUA23.

Stay connected with UA Museums on social media!

- Twitter: @uamuseums
- Facebook: @uamuseums
- Instagram: @ua_museums

Subscribe to UA Museums on YouTube!

Search for “UA Museums”

#UAMuseums
In November, UA Museums were honored to be paid a visit by University of Alabama Legend, Dr. Edward O. Wilson. Dr. Wilson is a two-time Pulitzer Prize winner, author of 34 books, and widely considered one of the world’s most influential scientists. The Alabama native and UA alumnus is the Pellegrino University Research Professor, Emeritus in Entomology for the Department of Organismic and Evolutionary Biology at Harvard University. Dr. Wilson’s visit was, in part, due to a new exhibit at Alabama Museum of Natural History (ALMNH) featuring some of the over 250 awards that he has received throughout his career. Kendra Abbott taught a Naturalist Outreach course through the Blount Scholars Program in the spring of 2019. One of the projects the students were charged with completing was the design of an exhibit for the ALMNH showcasing some of Dr. Wilson’s awards.

Coming into the University of Alabama, Mitchell Roze, a Senior studying Metallurgical Engineering, never thought museum exhibit design was in his future. What was a Metallurgical Engineering major doing making an exhibit for the Alabama Museum of Natural History?

Roze and his fellow Blount students (Katherine Nordstrom, Ember Mattingly, Brittany Jones, Matthew Kiszla, Kate Huffman, and Madison Romines) spent an entire semester, workshopping ways to bring the exhibit to life. Each individual had a case of the exhibit assigned to them and as a team, they were charged with developing an overall theme around what they imagined Wilson would want his legacy to be.

“We really wanted to tie it back into nature. It’s not necessarily a celebration of Edward Wilson, himself, but a celebration of the things he worked on, the natural aspect of his work, and what allowed him to be so successful and pioneering,” said Roze.

Assembling a group of different backgrounds and interdisciplinary majors challenged the class to discover ways to identify a shared image and help each other perceive what they were conceptualizing. The ambition was to get all those interpretations to mesh together and develop one cohesive voice while allowing for each individual’s unique spirit to come through. A worthy goal, but the students realized it was no easy task.
A LEGEND VISITS THE UA MUSEUMS
“When you’re working with a group, you’re trying to find something that people can generally agree on and understand,” Roze said. “It was difficult to start because there were different people with different backgrounds who weren’t seeing things the same way. An engineering major is going to think a little bit differently than a literature major or a history major.”

One of the cabinets had an intricate shelving unit to light some of the awards from the bottom. To create this shelf, six students from the Art department supervised by Jamey Grimes, designed a shelf that looks like an ants nest and housed lights for the glass awards.

Madeline Barnhill, Tre’ Tipton, Natalie Vaughn, Kelsey Meadows, and Chris Byrd took their chance to add another element to what Abbott’s class was doing in their design. With the intent to honor Wilson’s study of ants, the sculptors were tasked with building a shelf and mimicking the aluminum pour of an ant mound. For these students, the task provided a challenge and required a learning curve.

“I’d never worked with wood before. It was intimidating at first and even intimidating throughout,” said Tipton.

Not only would this project force the students to learn about working with wood, but it would transition them from a normally hands-on approach to adapting to the digital side of art. They were able to develop techniques in notching shelves as well as utilizing equipment like a CNC Router and software known as VCarve.

Despite early trepidations, the class project resulted in a rewarding exercise.

“When it felt like this might not come together, we still had to keep working and now, it has come together so that’s exciting,” said Barnhill.

The Naturalist Outreach course brought together students from Psychology, Criminal Justice, Chemical Engineering, Biochemistry, Mathematics, Architectural Engineering, and Metallurgical Engineering to create a multidisciplinary experience. Kendra Abbott then raised the funds to make the exhibit a reality. The best part of the experience for the students was no doubt the opportunity to unveil their hard work and the exhibit to Dr. Wilson at the opening on Tuesday night, November 5th and then get to talk with him. This is a great example of the interdisciplinary types of activities that the UA Museums bring to The University.

In learning about Wilson’s study through his awards, these students have picked up on the importance of working together to achieve an objective. The collaboration between both classes embody a microcosm of Edward Wilson’s vision. His accomplishments serve as a reminder that the protection of the natural world is a responsibility that we should all carry. Enjoying and protecting nature is what Wilson has aimed to do throughout his life and the next generation seems willing to make use of its assorted talents in order to extend that goal, even if obstacles need overcoming.

“It’s a goal Wilson can’t achieve by himself. We all, collectively, have to be a part of it,” said Roze.

Dr. Wilson also spent a couple of hours visiting the natural history collections in Mary Harmon Bryant Hall. This was the first time he had ever seen these specimens, which include a large number of butterflies collected by his mentor when he was an undergrad at UA, Dr. Ralph Chermock. This collection includes over 30,000 butterflies, some of which were actually collected by Dr. Wilson in the late 1940’s! We also showed him a large jar of ants with his name on the specimen labels. He recognized a particular paratype in the jar and recounted, with incredible detail, his collecting of the specimens on The University of Alabama campus in 1949!

During the weekend visit, Dr. Wilson also took time to visit the current Blount Scholars Program students and the Edward O. Wilson Biodiversity Fellows, a group of graduate students supported by an endowment made possible by a gift Dr. Wilson made to the University in 2014.

The endowment supports students to conduct field and museum research in the area of biodiversity.

The week was capped off with Dr. Wilson getting to see one of the most exciting football games to take place in Bryant-Denny Stadium in a long time. Too bad the Crimson Tide couldn’t pull off a comeback against LSU, but they sure made it thrilling!
One of Amelia Gayle Gorgas' dresses, recreated by former graduate student, Chalise Ludlow.

Photo Credit: Rebecca Johnson

“Whatever is silenced will clamor to be heard, though silently.”

April 2019 Photo Credit: Amber Quinn, Photography Graduate Student

“Gorgas & Me” from Tuscaloosa & Me Series, September 2019, Photo Credit: Amber Quinn
STUDENT OUTREACH, INVOLVEMENT, AND ENGAGEMENT

By BRANDON THOMPSON

The Gorgas House Museum is centrally located within the University’s campus on the northwest corner of the quad. This ideal spot provides a beautiful vista for the thousands of campus visitors and students who pass by the home everyday. Beyond the lovely scenery and historic architecture, the Gorgas House is increasing its visibility and use by the campus community. This is especially true with students who visit the home for tours, class projects, and individual research.
Within the Gorgas House, two Federal Work-Study students work 20 hours a week giving tours to guests, helping prepare and work events, and conducting research. Additionally, four student volunteers work within these same capacities as docents and researchers. These students accounted for hundreds of service hours over the last academic year. They are not only History students; rather their fields of study range from Public Relations and Theatre to Chemical Engineering and Fashion. In the 2018-2019 academic year, 42 classes from many departments, including Modern Language and Classics, Human Development and Family Studies, History, and many others sent students to the Gorgas House for a variety of assignments. These class projects included English students writing character profiles of the home’s historic occupants, Interior Design students who studied the home’s furniture and decor, and Journalism students who conducted interviews with the museum staff.

Student involvement is not limited to tours or volunteers. The Gorgas House is providing a space to merge the history of the home, the Gorgas family, and the University, with self-driven projects and graduate courses of study. Students pursuing their own individual research interests motivated these projects. For example, Aubree Bailey, a graduate student in the English Department, is reviewing the Gorgas book collection. She studied historic manuscripts as an undergraduate and her study showed that while we typically think of nineteenth-century books as academic or erudite, many of those are actually more akin to romance novels.

Amber Quinn, a graduate photography student in the Department of Art and Art History, examines the experiences of contemporary African-American women, American history, and the female slave narrative. She uses the space of the Gorgas House and physical places around campus to explore these themes.

Students also contribute to exhibits and installations. In the fall of 2018, Dr. Sharony Green of the Department of History and her Antebellum America class toured the home. Her students researched many historic figures and their relationship with Tuscaloosa. Following their
tour and class assignment, Dr. Green expounded upon their work and spearheaded the Space Matters exhibit in the late spring and early summer of 2019. The exhibit built upon student research into the lives of Amelia Gayle Gorgas’s mother, Sarah Gayle, Horace King, an enslaved man who became a great engineer in the South, and Nathaniel Kenyon, a Union soldier POW kept imprisoned in Tuscaloosa. Students created tablet displays on iPads and lent their voice to the audio portion of the exhibit.

In the fall of 2019, Dr. Virginia Wimberley and former graduate student, Chalise Ludlow, in the Department of Fashion, Textiles, and Design recreated two of Amelia Gayle Gorgas’s dresses for the Woman in a Dress exhibit. The exhibit built upon Chalise’s graduate work and research showcasing two dresses from the nineteenth century, four interactive tablet displays, one of the original dresses, a hands-on station to touch fabric, and a poster presented at a national conference. Other student projects include Anthropology Ph.D. candidate and Museum Studies student Clay Nelson. Clay is creating an exhibit based on the 1999 archaeological excavations around the Gorgas House. During that excavation, University archaeologists found portions of the kitchen where slaves lived and worked in the area behind the home. Clay is highlighting the excavation’s findings, which include a small blue bead tied to slave symbolism and traditional folk practices.

These student projects are expanding our knowledge, understanding, and appreciation for the many histories the Gorgas House speaks to, including the ones not typically thought of. Beyond research and projects, the home serves as a location for students to study and make campus their own, whether by rocking in the chair on the portico or playing the 1875 Haines Brothers Piano in the upstairs parlor. The history of the Gorgas House is rich, its future is bright, and students and the campus community are deeply entwined in both.
Museum Studies Student Presents “Matters of Representation” at 2019 Southeastern Museums Conference

By WILLIAM R. ALLEN

UA Museum Studies Graduate Student Kat Bornhoft recently presented her poster “Matters of Representation” as part of the Student Work in Museums session at the 2019 Southeastern Museums Conference meeting in Charleston, South Carolina. A University of Alabama Art History Masters student, Kat is developing an exhibition with Moundville Archaeological Park as her internship requirement for the UA Museum Studies Certificate.

The exhibition will be composed of two shows: one of contemporary Southeastern Native American artists for the UA Gallery at the Dinah Washington Cultural Arts Center, and one of historic, non-funerary artifacts for the Jones Archaeological Museum. The focus of the exhibition overall is to bolster Native American voice and representation in art history and other related fields.

On December 2, 2019, the Office of Archaeological Research traveled to Montgomery, Alabama to attend the Alabama Bicentennial Ceremony of Flags, an event they helped to organize. This occasion featured speeches from Governor Kay Ivey and Senator Arthur Orr as well as appearances of the federally recognized tribes with Alabama homelands.

(LEFT TO RIGHT) Flags representing the federally recognized tribes with Alabama homelands. Photo Credit: Rebecca Johnson; Dr. Bill Bomar (Executive Director, University of Alabama Museums), Kristen Koors (Cultural Resources Investigator, Office of Archaeological Research), and Matthew Gage (Director, Office of Archaeological Research) are among those who pose for a picture after the Ceremony of Flags. Photo Credit: Rebecca Johnson.
The Museum Studies Certificate is an interdisciplinary program for graduate students in traditional museum content disciplines, such as anthropology, geology, or biology among others, or those who have graduate degrees in these fields. Those students, who complete the program, gain skills in museum education, collections management, exhibit planning and development, and museum administration. Clay Nelson, a Ph.D. candidate in the Department of Anthropology, is one such student in the certificate program.

Clay is a native Alabamian who lived and grew up around Tuscaloosa. He received his undergraduate and master’s degree in Anthropology from the University of Alabama and spent two years playing trombone in the Million Dollar Band. Now, Clay’s dissertation research focuses on early Creek coalescence. He studies sixteenth and seventeenth century ceramic, or pottery, assemblages from the Coosa River Valley of Alabama. His work will help archaeologists understand how Native American groups moved around the landscape and became the Creek people that we know today. While Clay’s research focus is in archaeology, museums directed his interest into the field. In an interview, Clay said that, “museums provide a face for the work that archaeologists do.”

Part of Clay’s course of study in the Museum Studies Certificate program is an internship project. Clay is merging his chosen field of archaeology with his interest in museums, creating an exhibit at the Gorgas House Museum. In 1999, the Office of Archaeological Research conducted excavations around the Gorgas House to learn more about the original layout of the grounds, including garden plots and outbuildings. Archaeologists recovered prehistoric and historic pottery, nails, gunflints, glass, animal bones, and coins among many other artifacts. They also identified architectural remnants behind the home where a two-story brick kitchen stood.

The Gorgas House originally functioned as a dining hall and the kitchen housed slaves who prepared food for the first students on campus. Clay’s exhibit details the entire excavation, but gives special attention to the kitchen findings. Besides items typically found in a kitchen, such as dishes and animal bones, archaeologists recovered a small blue glass bead that dates before 1860. Blue beads are commonly found with slave artifacts assemblages and are associated with slave symbolism and folklore. In creating his exhibit, Clay said, “I wanted to give an introduction into the archaeology done at the Gorgas House and thought it would be a good way for visitors to get into archaeology.”

After graduation, Clay is looking at a few possible career paths. He’d like to continue to look within the museum field and enjoys working in collections doing hands-on work, but he is open to cultural resources management as well.
The committee called on the public to suggest themes and items for the time capsule and then established 12 themes, which include foodways; recreation; economics; arts and entertainment; sports and athletics; infrastructure; education; and civil rights and diversity.

Dr. Bill Bomar, executive director of University of Alabama Museums, served on the Tuscaloosa Bicentennial Commission for several years as chair of the time capsule committee. Also serving on the committee from UA Museums were Matt Gage, Director of the Office of Archaeological Research, and Katherine Edge, Director of the Warner Transportation Museum.

We curated the process much like one would curate a museum exhibition. We are telling a story through objects. We didn’t want to merely create a ‘chamber of commerce’ collection of objects,” said Bomar. “We went deeper. It’s an honest representation that has an underlying message that the community is happy with Tuscaloosa, and while there are areas that need improvement, we’ve certainly come a long way in 200 years.”

The custom-made time capsule was dedicated during a ceremony at Manderson Landing on Tuscaloosa’s 200th birthday Dec. 13. In late November, Bomar travelled to the time capsule manufacturer in Pennsylvania to load the
capsule with over 200 objects and supervise its sealing. During the sealing process, the stainless steel capsule’s atmosphere was extracted and replaced with argon gas for preservation.

One of the challenges in selecting items for the time capsule was coming up with three-dimensional objects to represent the various themes. “Many of the items listed within the themes can be easily represented with two-dimensional objects such as pictures,” said Bomar. “But we knew it would be more interesting for those who open the time capsule to see 3D objects, so we’re doing a combination of both.”

According to Bomar, the public’s most popular suggestion for the time capsule were items to represent the downtown Tuscaloosa road construction projects. To represent road construction, a photo of the work being done along Lurleen B. Wallace Boulevard, maps, and a satirical shirt were included.

“Even the things that people complain about, like the traffic, need to be referenced,” said Bomar. “We want to show that although people were aware of the long-range benefits, there were some negatives, and plenty of criticism.” While time capsules are a great way to provide future generations with historical context on major events, Bomar and the committee have placed an emphasis on including items we use on a daily basis.

“In looking at time capsules that have been opened, the objects that have attracted the most interest have been the things associated with everyday life,” said Bomar. “For example, our technology theme will include gadgets, such as a smartphone, so those who open the capsule will see how technology was used in our daily lives.”

Although the time capsule’s contents could be preserved for over 500 years, it will be opened on Tuscaloosa’s semiquincentennial Dec. 13, 2069. “Most of today’s college students and the children currently in Tuscaloosa will still be alive when the capsule is opened. My own kids will be in their seventies,” said Bomar. “I hope they attend the opening of the capsule, but more importantly, I hope the young Tuscaloosans of 2069 will gain an appreciation for local history, and be inspired by the history of their hometown through this project.”

---

**Highlights of UA Museums’ Additional Involvement in the Tuscaloosa and Alabama Bicentennials:**

1. **Production of new episode of Discovering Alabama on Alabama history including “Tuscaloosa,” “State Capitals,” and “State Archives.”**

2. **Bank of the State Exhibit Series at the Warner Transportation Museum.**

3. **Archaeological work at Old Cahawba, site of Alabama’s first state capital, including pinpointing the location of Alabama’s first capitol building.**

4. **Development of the Alabama Indigenous Mound Trail.**

200 ALABAMA BICENTENNIAL

Alabama200.org
Since 1985, Dr. Doug has invited the television audience to come along with him as he discovered Alabama from south to north and west to east. Viewers have responded that they learn things they never knew about their state. 2019 was a special year in Alabama as we celebrated our bicentennial. It should be noted that many, if not all, of the Discovering Alabama documentaries could be considered tributes to Alabama’s Bicentennial. However, a few shows are branded with the Alabama 200 and Tuscaloosa 200 logos. These include Discovering Alabama:

STATE CAPITALS
Alabama has had five different capitals since its first territorial legislature made the claim for statehood. This video visits each of these capital sites, examines archival records, and interviews a number of historians, archaeologists, educators, and others in telling the interesting stories associated with the history of Alabama’s five state capitals. The video is produced in celebration of Alabama’s Bicentennial.

WHOOPING CRANES
Cranes are among the oldest living species on Earth, and whooping cranes (Grus americana) are the rarest of the world’s 15 crane species. Historically, whooping cranes ranged widely across North America, relying on an abundance of native wetland habitats. However, as the nation settled and developed, the whooping crane population declined dramatically due to habitat loss, uncontrolled hunting, and other factors. By 1950, only about 20 of the birds remained. Today, collaborative efforts are making progress in recovering the whooping crane population and Alabama’s Wheeler Wildlife Refuge has become a contributing resource for this recovery, providing vital wetland habitat for the cranes’ annual migration south. Host Dr. Doug Phillips reflects upon the eloquent writings of the early American conservationist, Aldo Leopold, to punctuate the majesty and significance of cranes.

STATE ARCHIVES
Our state was the first in the union to create an official agency to take care of its history: The Alabama Department of Archives and History. Join Dr. Doug Phillips as he explores what it means to “take care” of history. Get a behind-the-scenes look at the documents, government records, artifacts, and relics preserved by the Archives. Meet the people who make the tough decisions on what to preserve. Experience the Museum of Alabama with 5th Graders from Andalusia Elementary School.

PRATTVILLE AND AUTAUGA COUNTY
Discovering Alabama’s “Prattville and Autauga County” highlights the overall appeal of Autauga County while giving primary focus to the globally significant history associated with famed industrialist Daniel Pratt and his influence on the development of the town of Prattville, today the seat of the government for Autauga County. The episode includes interviews with some of Alabama’s most notable historians, discussing the county’s past and present, and reflecting on concerns for the area’s future.

TUSCALOOSA
The City of Tuscaloosa was incorporated on December 13, 1819, one day before Alabama was officially declared a state. Thus, 2019 marks Alabama’s 200th year together with the bicentennial year of Tuscaloosa and a span of Tuscaloosa history, from the time of settlement to present day, that is among the most significant in the story of our state. This video traces that history while showcasing Tuscaloosa’s natural assets and highlighting a local planning project that seeks to balance the city’s new growth with environmental protection and other quality-of-life considerations.


Discovering Alabama, the longest running television program on Alabama Public Television, has received four of
the The National Academy of Television Arts and Sciences Emmy® Awards that can be seen in the new Discovering Alabama exhibit at the Alabama Museum of Natural History. This new exhibit includes a “growing” timeline represented by a tree whose branches display programs by the year that they premiered on Alabama Public Television. This “timeline tree” will continue to branch out for years to come as new Discovering Alabama shows are produced. One wall of the exhibit highlights documentaries on Alabama Woods, Water, and Wildlife through the years. Another wall highlights the programs honoring Alabama’s Bicentennial. The exhibit will soon include a large interactive screen where visitors will be able to search information included in the programs. Founder of Friends of Hurricane Creek and craftsman, John Wathen, constructed two red cedar wooden benches for the exhibit. The reclaimed wood used for the benches was collected from storm debris after Tuscaloosa’s F4 Tornado of April 29, 2011. John donated the benches in honor of Nancy Callahan and plaques are attached to each bench.

Discovering Alabama is more than a television show. Its creator and host, Dr. Doug Phillips, offers viewers a way to learn more about Alabama’s backcountry and their fascinating fellow Alabamians. Many have told us that it offers a respite from the rush of daily living and over the years they have come to appreciate the wild wonders of our state while enjoying relaxing music that accompanies each program. Discovering Alabama continues to impact the future of our state through education outreach. This program is used as a teaching tool in school systems throughout the state. Correlated with the Alabama Course of Study, and accompanied by helpful teacher guides, Discovering Alabama makes learning timely, locally relevant, and fun!

Most importantly, Dr. Doug shares the philosophy of Discovering Alabama, “The Nature of Life Is Nature”. Through intricate investigations of issues that Alabama faces, he enables viewers to see things from different viewpoints and challenges them to not only appreciate the beauty of Alabama but to become active stewards in preserving our unique natural history and diversity. Through speaking engagements throughout the state, Dr. Doug continues to educate citizens about the interconnections of our natural resources with the economic health of our state. Whether teaching college classes or offering seminars through The Osher Lifelong Learning Institute, (OLLI), working with educators who will train our leaders, or speaking to community groups throughout Alabama, Dr. Doug shows how a critical understanding of our natural systems will impact Alabama’s future. Join us in celebrating Discovering Alabama!
FORTY-SIX YEARS AND ONE HUNDRED FIFTY DAYS OF SERVICE

EUGENE MADISON FUTATO:
I often joke with Eugene that he is the “Forest Gump” of archaeologists—always in the right place at a pivotal moment in history. He spent his career in the thick of archaeological research, developing and refining some of the most time-tested theories of what people were doing in the Southeast prior to European contact, meeting some of the most significant characters, and experiencing some of the most important events in recent history. Today, he is recognized as one of the premier researchers, not only in Alabama archaeology, but across the Southeast, and as far off as the Middle East, where he studied early Bronze Age stone tools from Israel for more than three decades.

Having graduated high school in Macon, Mississippi (where he also played keyboard in a blues and funk band), he began his college career on a band scholarship at East Mississippi Junior College, now East Mississippi Community College or “Last Chance U” of television and football fame. While working on a math degree, he was taking a class from Coach Bull Sullivan, until just recently, the winningest coach in junior college history. Coach Sullivan knew an archaeologist at The University of Alabama named David L. DeJarnette. Coach had taken his class to Mound State Monument to see the site and meet DeJarnette. The bug bit and Eugene arrived to attend UA the following semester.

He arrived on campus in the midst of a tumultuous time in Alabama. It was 1969 and the Civil Rights Movement was in full swing. George Wallace had already done his “stand in the schoolhouse door” at Foster Auditorium in the spring of 1963 and desegregation had already begun for UA. Eugene was placed into the first desegregated residence hall on campus, Manly Hall.

Mr. DeJarnette, Associate Professor of Anthropology and Curator of Mound State Monument, had a major influence on an entire generation of Alabama Archaeologists with his students going on to run many Federal and State agencies or become professors in colleges and universities around the region. With the guidance of Mr. DeJarnette, Eugene completed his Bachelors in 1971 and then his Master of Arts degree in 1973. His excellent thesis research consisted of a study of sites in the Alabama River drainage which contributed greatly to our understanding of the Late Archaic to Late Woodland occupation of the region. Eugene

(FACING PAGE IMAGE) Eugene Futato in Israel. Photo Credit: No available credit for this photo.
refined the definition of the Hope Hull phase, a Late Woodland period cultural phase (circa A.D. 700-900) that included large, densely occupied villages with massive amounts of broken bright orange slip pottery, large middens, and conical burial mounds. Eugene's thesis project was part of a larger archaeological research effort that marked the start of cultural resource management in Alabama and the United States as a whole. Only a few years before in 1967, Federal laws had been enacted to ensure that any project on federal lands or funded with federal dollars required that archaeological inquiry be undertaken to ensure that the project would not destroy sites that might provide us with important information about our past. The National Historic Preservation Act and that thesis project served as the beginning of a 46-year unparalleled career in Cultural Resources Management (CRM).

Eugene began his post-graduate archaeological career on May 14, 1973 when he took a job with Carey Oakley at the Office of Archaeological Research. He became the analytical heart of the program and through his research and ability to understand the past, he rose to the position of Deputy Director of The University of Alabama Museums, Office of Archaeological Research in 2003 and remained in that position, serving as Interim Director on two occasions. Eugene always said that he did not want the headache of running the show, but it was good to be in charge every once in a while.

As part of OAR, Eugene advanced the archaeological collections curation program at The University of Alabama, having developed the Erskine Ramsay Archaeological Repository in 1983. The National Park Service was then developing the regulations that would become Federal law, 36 Code of Federal Regulations 79; the law that dictates that all of the information generated from archaeological research is curated in perpetuity for future generations. That does not only include artifacts, but photographs, field notes, excavation maps, and all of the materials necessary to understand an archaeological site. Eugene well understood that when you dig an archaeological site, you are destroying it, so you better gather the information correctly and save it for others to use in the future. New technology and information arises all the time, which allows archaeologists to more accurately interpret our past. Eugene was provided a draft of the new regulations and UA’s Erskine Ramsay Archaeological Repository became the prototype for other curation facilities around the country.
Eugene went on to serve as Principal Investigator on hundreds of archaeological research projects, authoring dozens of articles, book chapters, and hundreds of monographs and reports. He worked to develop the Alabama State Site File in accordance with the United States Department of the Interior, National Park Service’s requirements for each state in the Union to maintain record of historic properties and diligently maintained the records of all recorded archaeological sites documented within the State of Alabama for over four decades. UA now maintains the records of over 32,452 archaeological sites.

Any good research unit needs comparative collections and literature about the subject matter. Eugene developed both historic and prehistoric ceramic and lithic raw material comparative collections as well as worked to build and maintain the State’s Archaeological Research Library at OAR, a library which allows researchers from around the world access to information pertaining to the study of archaeology. Every CRM report that is submitted to the Alabama Historical Commission or every CRM derived archaeological collection that is sent to UA for curation has a report in OAR’s library. He also served The University of Alabama as the Curator of Archaeology and as the Chair of the Committee on Human Remains and Cultural Items providing advice and guiding the President of UA through the process of adhering to the Native American Graves Protection and Repatriation Act and related efforts with Native American sovereign nations.

Eugene served on the boards of the Society for American Archaeology, the Southeastern Archaeological Conference, the Society of Professional Archaeologists, National NAGPRA, the Alabama Archaeological Society, the Alabama Association of Professional Archaeologists, the Council of Alabama Archaeology, and more. He has received the highest honors from several organizations including: the Alabama Archaeological Society; the Southeastern Archaeological Society; The University of Alabama, E. Roger Sayers Award for Distinguished Service to The University; East Mississippi Community College, Alumnus of the year, and was just recently honored again at the Seventy-sixth Southeastern Archaeological Conference held in Jackson, Mississippi with a special award for his tireless service to the conference as past editor and treasurer.

Eugene’s career in archaeology has spanned the Civil Rights era of The 60s and desegregation, Disco, the Bee Gees, the sexual revolution, the Vietnam War, the oil embargo, Star Wars the movie and star wars the real thing, punch card computers, Macs, PCs, Nehru jackets and bell bottoms, corduroys, skinny jeans, Nixon, Ford, Carter, Reagan, Bush, Clinton, Bush, Obama, Trump, efforts to impeach two presidents (not including threats to Nixon), Watergate, Vietnam, Iran Contra, the end of the Cold War, the Gulf War, Iraq, Afghanistan, and the restart of the Cold War, The Russia investigation, the space shuttle, Elvis, The Beatles, Led Zeppelin, The Stones, Kenny Rogers, Dolly Parton, U2, Michael Jackson, Nelson Mandela, Saddam Hussein and Osama bin Laden, The Internet, cloning, cell phones, Y2K, decoding of the human genome, Facebook, Twitter, Instagram, #MeToo, and decades of cultural highs and lows, all while studying our ancestors and supporting the concept that only by studying and learning from our past can we truly appreciate our future.

This year marks 50 years since Eugene arrived at UA. His tenure at The University of Alabama Museums, Office of Archaeological Research was spent promoting archaeological research in the field, laboratory, collections, and collection curation for the period of forty-six years and one hundred fifty days. We thank Eugene for his long service and his exceptional contributions to our understanding of the archaeology of Alabama, the region, the nation, and the world.
What hatched as a small nature-themed museum event just a few years ago, has grown annually, and this year metamorphosed into the Bama Bug Fest, a community celebration of “bugs”. What the general public calls “bugs” are more properly known as arthropods, a group that makes up three-quarters of all animal species on Earth, and includes insects (butterflies, grasshoppers, beetles), arachnids (spiders and scorpions), myriapods (centipedes and millipedes) and crustaceans (crabs, shrimps and crayfish), as well as true bugs (like cicadas and plant-hoppers). Since “bugs” are often maligned in our society, this event serves as an important opportunity to educate the public about the important roles these creatures serve in our world, and to celebrate the amazing diversity of arthropods that can be found right here in Alabama. Similar bug-themed events are held by museums and universities across the United States, and up until now, no such event existed in Alabama.

The foundation of our annual event began in 2016 when the Alabama Museum of Natural History held a small gathering at Moundville Archaeological
Park entitled MothFest! for National Moth Week, an international campaign to encourage the public to document moth species globally. For the first two years, fewer than 100 participants joined us in observing the moths that came to lights and baited trees setup by museum staff. While the bugs were great in Moundville, we wanted to tweak things and try to grow the event. In 2018, we experimented with moving the location of MothFest! to the Mildred Westervelt Warner Transportation Museum in Tuscaloosa and also partnered with the Tuscaloosa Public Library. With these changes, our attendance jumped to over 300 and confirmed the potential of this event. To continue to build upon our success, we decided the next step should be to expand the theme of event beyond just moths and include all “bugs”. Thus, Bama Bug Fest was born.

To promote this expanded event, we wanted a charismatic logo that would be unique. So, we reached out to Thomas Shahan (thomassahan.com), a well-known artist and photographer, whose artwork often centers around “bugs”. We also wanted the design to feature a distinctive local bug, and ultimately settled on using an adult male Giant Stag Beetle (*Lucanus elaphus*). The males of this species have enormous jaws used to wrestle each other over favored mating sites, and this species can be found throughout the southeastern U.S. during the summer months. We are very proud of the final design, and it has proved to be big hit among attendees to this year’s event who grabbed up stickers, temporary tattoos, and t-shirts bearing the logo.

Our inaugural Bama Bug Fest was held this past July and featured a mixture of activities and exhibits that provided bug-themed educational and entertainment opportunities for all ages. Inside the Mildred Westervelt Warner Transportation Museum, we hosted an exhibit of “bug” photography along with pinned insect exhibits created by John and Kendra Abbott. One exhibit included a rendition of the University of Alabama’s well-known Capstone “A” created entirely out of pinned insects and other arthropods. Also, inside the museum, attendees could see a diversity of live “bugs” on display, interact with museum staff, students, and volunteers to learn about these live animals and their biology, and even sample some edible insect treats.

Outside the museum, there were additional activities including a “bug” petting zoo, crafts for kids, vendor tables, and several food trucks for the crowds to enjoy. By far, the two most popular outdoor activities were our Cockroach Tractor Pull Races, and Cricket Spitting Contest. For the races, crowds gathered to watch and cheer along for their favorite cockroach during several bouts where three-inch long hissing cockroaches pulled miniature John Deere tractors on a specially designed track. Meanwhile, those attendees brave enough, could compete for fame and prizes to see who could spit a dead cricket the farthest. There were separate prize categories for different age groups, and in the end, the longest cricket spit of the day was a whopping 26 feet and 4 inches! All in all, Bama Bug Fest was a great success, and attendance surpassed 1,350 this year.

If you missed Bama Bug Fest this year, don’t worry! It will be back at the same location next year, and we are looking forward to seeing y’all there.
On a chilly October evening, the Alabama Museum of Natural History and the Gorgas House Museum invited the spirits of campus to join UA Museums for the annual Haunting at the Museum event. Event visitors were treated to a ghostly combination of science and history as they roamed the museum’s halls and campus grounds.

The Haunting at the Museum is now in its ninth year. Every year has grown in both activity offerings and visitor numbers and has now become one of the prominent events that the Gorgas House Museum and the Alabama Museum of Natural History host each year. Over 800 visitors were treated to a ghostly combination of science and history as they roamed the halls and campus grounds. Whether it was with a haunted tour of the Gorgas House Museum or with mad scientist science experiments at Smith Hall, visitors learned a little more about the UA campus and the two museums.

“Our students and volunteers decorate the museum, dress up in period costume, and get to engage with visitors of all ages. We come together as a staff and have a great shared experience.”

The Haunting is an opportunity to engage with the public and campus communities and increase our visibility and presence. It also speaks to teaching and service, two of the core tenets of higher education. We educate our visitors in an entertaining and seasonally thematic way on some of the histories of the museum,” remarked Brandon Thompson, Director of the Gorgas House Museum, when asked why the Gorgas House Museum hosts the event each year with the Alabama Museum of Natural History. “And it’s just fun! Our students and volunteers decorate the museum, dress up in period costume, and get to engage with visitors of all ages. We come together as a staff and have a great shared experience.”

For the second year, the two museums collaborated with Lyndell McDonald, local theater lighting designer, to add an extra spectral presence to the exhibits and architecture of both the Gorgas House Museum and the Alabama Museum of Natural History. Bursts of vibrant color and backlighting brought the exhibits to life in a way they must only normally do on their own after midnight. The Basilosaurus hanging from the ceiling of Smith Hall looked like it was swimming once again, its ghostly skeleton navigating the columns of the Grand Gallery. And dresses looked as if they could sway and swish, dancing in the flickering spotlights.

Future Hauntings at the Museum are sure to be spirited affairs with more haunted campus tour stories, more mad scientists, and more festive decorations! But for now, the spirits of the museums are resting after such an exciting night and saving their energies to visit again next year.
The 31st annual Moundville Native American Festival was held on October 9th through the 12th, 2019. The Festival welcomed back many familiar performers and demonstrators, who entertained and educated more than 8,600 visitors, including 5,500 schoolchildren.

Native American Music Award nominees, Injunuity, returned to the Festival this year and were a highlight for many visitors. Alabama-Coushatta Hoop Dancer Lyndon Alec yet again wowed visitors with his intricate routine. Social dance group Chikashsha Hithla invited attendees to dance with them at the stage. At the other end of the Festival grounds, living history performers provided windows into the not too distant past, and artisans demonstrated traditional crafts such as weaving and pottery making. Moundville’s tools and weapons expert Bill Skinner also taught hundreds of youth and adults how to throw spears using an ancient weapon called an atlatl. All in all, more than 200 Festival staff, volunteers, demonstrators, and performers were involved in making this year’s event one of the best in recent memory.

The Festival did see a few changes this year. Most notable was the absence of longtime festival participant, Jimmy Yellowhorse, who passed away earlier this year. For decades, Jimmy graced the stage with his flute playing, and when not performing, he could be found in Traders Circle selling his intricately carved wooden masks. Fellow performers played tribute songs and stories on stage during his usually scheduled performance times. Festival billboards located in Tuscaloosa and Birmingham also featured Jimmy playing his flute.

While this year’s Festival was a success, the Festival committee is already at work on next year’s event. Attendees can expect changes that ease vehicle congestion entering the Park, more visitor-friendly seating placed throughout the Festival grounds, and additional performers and demonstrators. 2020 will be our best event yet! ■
UNIVERSITY OF ALABAMA MUSEUMS MEMBERSHIP
GIVING LEVELS & BENEFITS

Much of the natural beauty of Alabama is found among its many rivers. To recognize the vital role these rivers play in making our state unique, The University of Alabama Museums has designated gift membership levels with the names of some of Alabama’s best-known and beloved rivers. All membership levels are important to the Museum. We hope you will be as generous as your circumstances allow.

Note: Each membership level receives the benefits listed plus all benefits of levels that precede it.

Alabama River ($40–$99)
- Unlimited admission (except for special events) to Moundville Archaeological Park, Alabama Museum of Natural History, Gorgas House and Paul W. Bryant Museum
- Membership newsletter
- Discounts on Museum programs and Summer Expedition
- Membership card and decal
- Recognition in newsletter
- Invitations to special member events

Black Warrior River ($100–$249)
- Discovering Alabama DVDs
- 10% discount at University of Alabama Museum Shops

Cahaba River ($250–$499)
- Free admission to Moundville Native American Festival
- Unlimited admission to Museums for five guests
- A one-year gift membership at Alabama River level
- Additional 10% (20% total) discount at University of Alabama Museum Shops

Coosa River ($500–$999)
- Unlimited admission to Museums for two additional guests (seven total)
- Reduced rental rates for Museum facilities

Sipsey River ($1,000–$2,499)
- Unlimited admission to Museums for three additional guests (10 total)
- Two additional one-year gift memberships (three total), all at Black Warrior level

Douglas E. Jones Society ($2,500–$4,999)
- Unlimited admission to Museums for two additional guests (12 total)
- Special recognition in Smith Hall Foyer
- Three one-year gift memberships upgraded to Cahaba River level

Eugene Allen Smith Society ($5,000+)
- Book on natural history from The University of Alabama Press
- Unlimited admission to Museums for three additional guests (15 total)

YES, I/WE WANT TO SUPPORT THE UNIVERSITY OF ALABAMA MUSEUMS.

Full Name ________________________________________________________________________
Address ___________________________________________________________________________
__________________________________________________________________________________
Home Telephone ___________________________________________________________________
Employer _________________________________________________________________________
Email _____________________________________________________________________________
❑ Check (payable to The University of Alabama Museums)
❑ American Express ❑ Discover ❑ MasterCard ❑ Visa
Credit Card Number _________________________________ Expiration Date ________________
Signature _________________________________________________________________________

Box 870340, Tuscaloosa, AL 35487
205-348-9826 • give.ua.edu

MUSEUM CHRONICLE • 31
### 2018 – 2019 MUSEUM MEMBERS

**THANK YOU TO OUR MEMBERS WHO HAVE GENEROUSLY DONATED TO UA MUSEUMS DURING THE 2018-2019 YEAR.**

<table>
<thead>
<tr>
<th>Level</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alabama River Level</strong></td>
<td>$40-$99</td>
</tr>
<tr>
<td>Mr. Bruce H. and Mrs. Janice R. Anderson</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Frank Bomar</td>
<td></td>
</tr>
<tr>
<td>Dr. and Mrs. William F. Bomar</td>
<td></td>
</tr>
<tr>
<td>Mrs. Barbara G. Bost</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. William B. Calderwood</td>
<td></td>
</tr>
<tr>
<td>Mr. Brent Catchings</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Timothy O. Coyle</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. D. Tyrone Crowley</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. David R. Evers</td>
<td></td>
</tr>
<tr>
<td>Ms. Katelin J. Faherty</td>
<td></td>
</tr>
<tr>
<td>Ms. Amber N. Fenimore</td>
<td></td>
</tr>
<tr>
<td>Dr. William B. Gardner</td>
<td></td>
</tr>
<tr>
<td>Mr. Mac E. Hackney II</td>
<td></td>
</tr>
<tr>
<td>Ms. Christy Harrill</td>
<td></td>
</tr>
<tr>
<td>Mrs. Kelli B. Harris</td>
<td></td>
</tr>
<tr>
<td>Mr. Brady H. Gregory</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Johnny L. Hewitt</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. William L. Mason Jr.</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Ronald A. Moore</td>
<td></td>
</tr>
<tr>
<td>Mrs. Stephanie D. Nixon</td>
<td></td>
</tr>
<tr>
<td>Dr. Robert F. Olin</td>
<td></td>
</tr>
<tr>
<td>Dr. and Mrs. William H. Rabel</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Lawrence L. Robey</td>
<td></td>
</tr>
<tr>
<td>Ms. Diana L. Secor</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Timothy Shirley</td>
<td></td>
</tr>
<tr>
<td>Dr. and Mrs. James A. Stallworth</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Ralph Swain</td>
<td></td>
</tr>
<tr>
<td>Ms. Dawn Uzelac</td>
<td></td>
</tr>
<tr>
<td><strong>Black Warrior River Level</strong></td>
<td>$100-$249</td>
</tr>
<tr>
<td>Mr. and Mrs. Charles W. Allgood</td>
<td></td>
</tr>
<tr>
<td>Mr. Drexel Beck</td>
<td></td>
</tr>
<tr>
<td>Mrs. Elizabeth J. Bradt</td>
<td></td>
</tr>
<tr>
<td>Mrs. Ema R. Brendel</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Michael C. Camp</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. David G. Courington</td>
<td></td>
</tr>
<tr>
<td>Mrs. Rebecca K. Daley</td>
<td></td>
</tr>
<tr>
<td>Dr. Nancy R. Campbell and Mr. Charles L. Day</td>
<td></td>
</tr>
<tr>
<td>Mr. Donald W. DeJarnette</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Allen C. Foster</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. D. Wayne Harmon</td>
<td></td>
</tr>
<tr>
<td>Mr. Thomas P. Hester</td>
<td></td>
</tr>
<tr>
<td>Mrs. Amanda M. Hoogestraat</td>
<td></td>
</tr>
<tr>
<td>Ms. Rebecca L. Johnson</td>
<td></td>
</tr>
<tr>
<td>Dr. Mary A. Jolley</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Kenneth C. Kuntz</td>
<td></td>
</tr>
<tr>
<td>Mrs. Mary C. Matthews</td>
<td></td>
</tr>
<tr>
<td>Ms. Elizabeth A. May</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Lawrence H. Mohr</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Charlie C. Morris Jr.</td>
<td></td>
</tr>
<tr>
<td>Ms. Barbara E. Motherwell</td>
<td></td>
</tr>
<tr>
<td>Dr. and Mrs. Paul D. Nelson</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Joe D. Pearson</td>
<td></td>
</tr>
<tr>
<td>Mrs. Linda B. Reynolds</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Thomas A. Ritchie</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. H. Phillip Sasnett</td>
<td></td>
</tr>
<tr>
<td>Ms. Marcia H. Scott</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Charles Scribner</td>
<td></td>
</tr>
<tr>
<td>Ms. Sydney Sparkes</td>
<td></td>
</tr>
<tr>
<td>Mrs. Marly D. Thomas</td>
<td></td>
</tr>
<tr>
<td><strong>Cahaba River Level</strong></td>
<td>$250-$499</td>
</tr>
<tr>
<td>Mr. Stephen J. Thomas</td>
<td></td>
</tr>
<tr>
<td>Dr. and Mrs. Luther E. Williams</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Franz Winkler</td>
<td></td>
</tr>
<tr>
<td><strong>Coosa River Level</strong></td>
<td>$500-$999</td>
</tr>
<tr>
<td>Dr. Reginald Albritton</td>
<td></td>
</tr>
<tr>
<td>Dr. Ronald Buta and Ms. Deborah Crocker</td>
<td></td>
</tr>
<tr>
<td>Mr. Charleigh R. Davis</td>
<td></td>
</tr>
<tr>
<td>Dr. Richard A. Diehl</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Troy Free</td>
<td></td>
</tr>
<tr>
<td>Mrs. Helen Grimes</td>
<td></td>
</tr>
<tr>
<td>Commander and Mrs. Lee A. Hallman</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. Peter L. Lowe Sr.</td>
<td></td>
</tr>
<tr>
<td>Dr. Jane and Mr. James T. Rasco Jr.</td>
<td></td>
</tr>
<tr>
<td>Mrs. Erinn M. Townsend</td>
<td></td>
</tr>
<tr>
<td>Drs. Grover and Amelia K. Ward</td>
<td></td>
</tr>
<tr>
<td><strong>Mr. and Mrs. Ben T. Barnett</strong></td>
<td></td>
</tr>
<tr>
<td>Dr. and Mrs. Bennett L. Bearden</td>
<td></td>
</tr>
<tr>
<td>Dr. and Mrs. James G. Brooks Jr.</td>
<td></td>
</tr>
<tr>
<td>Mrs. Randy L. Cottier</td>
<td></td>
</tr>
<tr>
<td>Mr. Judson D. Hooks</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. James R. Jones</td>
<td></td>
</tr>
<tr>
<td>Mrs. Eleanor W. May</td>
<td></td>
</tr>
<tr>
<td>Ms. Dianne J. Rumanek</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. William D. Seagrove</td>
<td></td>
</tr>
<tr>
<td>Mr. and Mrs. R. Scott Taylor</td>
<td></td>
</tr>
</tbody>
</table>
Sipsey River Level
$1,000 - $2,499
Mrs. Virginia Joiner
Dr. Janye M. Sanford
Drs. Elisabeth and Craig Sheldon
Mr. and Mrs. Terry H. Waters
Dr. Beverly and Mr. John J. Wingard

UA Museums Student Membership Fund
Ms. Marie N. Burns

The Office of Archaeological Research Fund
Mr. J. Bennett Graham

Discovering Alabama
Alabama Power
Alabama Public Television
Alabama Wildlife Federation
The Arts and Letters Club
Mr. and Mrs. Ben T. Barnett
Mr. and Mrs. Wade Burgess
The College of Continuing Studies
Lyndonwood Foundation
Ms. Anne M. Maura
Solon and Martha Dixon Foundation
Tuscaloosa Rotary Memorial Foundation
The Honorable Scott Vowell and
Dr. Cameron Vowell

Moundville Gift Fund
Alabama Bicentennial Commission
Dr. and Mrs. James D. Askew
Dr. Alexander V. Benitez
Best Western
Mr. Steven M. Polunsky
Ms. Sarah Vetoe
Ms. Ashley L. Yarnell

Moundville Archaeological Park Programs Gift Fund
EBSCO Industries, Inc.

Moundville Chief's Mound Fund
Mr. Warren P. Jones
Dr. Kent Reilly
Thomas L. Turner Charitable Trust

Moundville - Jones Museum Renovation Fund
Mr. P. Douglas McCraw

Native American Gift Fund
Bank of Moundville
Moundville Telephone Co.

Paleontological Collections Enhancement Fund
Dr. and Mrs. T. Prescott Atkinson

Museum Expedition Fund
Mrs. Randy L. Cottier
Mr. G. William Quinby
Dr. Helen M. Robinson
Mr. Charles Weissinger

Alabama Museum of Natural History Gift Fund
Mr. and Mrs. Richard B. Goodsell
Mr. and Mrs. Steve Johnson

Alabama Museum of Natural History Programs Gift Fund
Mr. Thomas J. Kallsen
Drs. Elisabeth and Craig Sheldon

Drew Linn Gorgas House Museum Support Fund
Mr. and Mrs. Drew Linn

Gorgas House Gift Fund
Price McGiffert Construction Co., Inc.
Watson & Poole, LLC

Ned Uehling Gorgas House Endowed Support Fund
Dr. Edward R. Uehling

Hazel Phelps Jones Endowed Exhibition Support Fund
Mr. Warren P. Jones

Walburn Museums Support Fund
Dr. and Mrs. James H. Walburn

Virginia Schreffler Wimberley Endowed Support Fund
Dr. Virginia S. Wimberley

Museum Board of Regents Fund
Dr. Beverly and Mr. John F. Wingard

Museum Collection Enhancement Fund
Mr. Scotty F. Hardin
Ms. Kathy Yarbrough
CALENDAR OF EVENTS

MARCH 6, 2020 – GROWING UP WILD PRESCHOOL FRIDAY
Alabama Museum of Natural History

MARCH 13-14, 2020 – KNAP-IN
Moundville Archaeological Park

MARCH 28, 2020 – JUNIOR NATURALIST
Alabama Museum of Natural History

MAY 1, 2020 – GROWING UP WILD PRESCHOOL FRIDAY
Alabama Museum of Natural History

MAY 30, 2020 – BIRDFEST
Moundville Archaeological Park

JUNE 6, 2020 – SATURDAY IN THE PARK
Moundville Archaeological Park

JUNE 8-12, 2020 – INDIAN SUMMER DAY CAMP
Moundville Archaeological Park

JULY 6-10, 2020 – FORENSIC SCIENCE SUMMER DAY CAMP (Middle School)
Moundville Archaeological Park (Held at UA Smith Hall)

JULY 20-24, 2020 – FORENSIC SCIENCE SUMMER DAY CAMP (High School)
Moundville Archaeological Park (Held at UA Smith Hall)

JULY 25, 2020 – BAMA BUG FEST
Mildred Westervelt Warner Transportation Museum