

Brandon S. Thompson
The University of Alabama Museums
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Education

- 2023 Ph.D., Higher Education Administration, The University of Alabama, Tuscaloosa, AL
Dissertation: The Past Matters: An Exploration of International Student Community Integration and Institutional Histories
Committee: Karri Holley (Chair), Julia Brock, Di Luo, David Hardy, Claire Major
- 2009 M.A., Anthropology, The University of Alabama, Tuscaloosa, AL
- 2006 B.A., Anthropology, The University of Alabama, Tuscaloosa, AL

Scholarly Interests

Higher education history, public history, international student experiences, organizational history engagement, campus climates & cultures

Professional Experience

- 2024-present Assistant Professor and Curator of History, Department of Museum Research and Collections, The University of Alabama
- 2018-present Director & Curator, The Gorgas House Museum, The University of Alabama Museums
- 2014-2018 Cultural Resources Investigator, Office of Archaeological Research, The University of Alabama
- 2008-2014 Cultural Resources Specialist, Office of Archaeological Research, The University of Alabama
- 2008 Archaeologist, Office of Archaeological Research, The University of Alabama
- 2007-2008 Osteologist, Southeastern Anthropological Institute

Professional Development

- 2022 *Inclusive Exhibit Design*; Great Lakes ADA Center webinar
- 2020-2021 *Winning Grants and Sustaining Communities Program*, The University of Alabama
- 2017 *A to Z Grant Writing*, The University of Georgia
- 2014 *Consulting with Tribal Nations Workshop*; United States Army Corps of Engineers
- 2011 *Section 106 Essentials*, Advisory Council on Historic Preservation

Funding & Benefactor Relationship Management

2023	<i>Private</i> \$10,000 donation to the Gorgas House Support Fund
2022-2027	<i>Private</i> Gorgas House Museum Gift Fund - \$10,000 annually for five years
2020	<i>Private</i> \$10,000 donation to the Gorgas House Support Fund
2019-2023	<i>Private</i> Gorgas House Museum Support Fund - \$2,500 annually for four years
2018-2023	<i>Private</i> Gorgas House Endowed Support Fund - \$5,000 annually for five years

Professional and Civic Organizations

2023-present	Association for the Study of Higher Education
2022-present	National Council on Public History
2022-present	Southern Historical Association
2022-present	American Historical Association
2020-present	Southern Studies Conference
2018-present	American Association for State and Local History
2018-present	Southeastern Museums Conference
2017-2018	The University of Alabama Professional Staff Assembly (PSA)
2012-2018	Register of Professional Archaeologists (RPA)
2012-2018	Alabama Archaeological Society, Assistant Treasurer
2011-2018	Council for Alabama Archaeology, Reserve Member
2008-2018	Southeastern Archaeological Society

Teaching Experience

2024-present	MUSM 503: Museum Education and Exhibition
2023-present	ANT 200: Introduction to Anthropology – Central Alabama Community College

Committee Assignments

2022-present	UA Bryce Campus Historic Space Interpretation Committee (Member)
2020-present	ARCTOS Working Group (Curator/Collections Consortium - Member)
2018-present	UA Museums Student Membership Steering Committee (Chair)

Conference Presentations

Thompson, Brandon S.	
2021	History and Organizational Identity at the University of Alabama. Paper presented at Southeastern Universities Graduate Research Symposium, Tuscaloosa, AL.
Thompson, Brandon S.	
2017	Current Analysis of WPA Era Osteological Collections from the Middle Tennessee River Valley. Paper presented at the 74 th Southeastern Archaeological Conference, Tulsa, OK

- Thompson, Brandon S.
2017 Craniosynostosis and Inheritance: A Bioarchaeological review in the Middle Tennessee River Valley. Poster presented at the 86th Annual Meeting of the American Association of Physical Anthropologists, New Orleans, LA.
- Thompson, Brandon S.
2016 Bioarchaeology and Prehistory of the Middle Tennessee River Valley. Paper presented at the 73rd Southeastern Archaeological Conference, Athens, GA
- Thompson, Brandon S.
2016 Prehistoric Congenital and Genetic Conditions in the Middle Tennessee River Valley in North Alabama. Poster presented at the 85th Annual Meeting of the American Association of Physical Anthropologists, Atlanta, GA.
- Thompson, Brandon S.
2015 *Symposium Organizer: Middle Tennessee Valley Excavations Revisited: Bioarchaeological Research on Personal and Communal Identities.* Symposium at the 72nd Southeastern Archaeological Conference, Nashville, TN.
- Thompson, Brandon S.
2015 Bioarchaeological analysis of prehistoric skeletal populations from the Middle Tennessee River Valley in North Alabama. Paper presented at the 72nd Southeastern Archaeological Conference, Nashville, TN.
- Thompson, Brandon S., and Erik S. Porth*
2014 Mound Function, Mound Construction, and Mound P: An Examination of a Late Moundville III Phase Mound at Moundville. Paper presented at the 71st Southeastern Archaeological Conference, Greenville, SC.
- Thompson, Brandon S.
2014 Urban Archaeology in Downtown Tuscaloosa. Paper presented at the 3rd Southeastern Conference on Historic Sites Archaeology, Atlanta, GA.
- Thompson, Brandon S. and Virgil R. Beasley, III*
2014 People, Features, and Interaction in Historic Downtown Tuscaloosa. Paper presented at the winter meeting of the Alabama Archaeological Society, Dothan, AL.
- Thompson, Brandon S. and Virgil R. Beasley, III*
2013 People, Features, and Interaction in Historic Downtown Tuscaloosa. Paper presented at the 70th Southeastern Archaeological Conference, Tampa Bay, FL.
- Thompson, Brandon S.
2013 Preliminary Results of the 2012 Mound P Flank Excavations. Paper presented at the spring meeting of the Alabama Archaeological Society, Mobile, AL.
- Thompson, Brandon S.
2012 An Osteological Examination of the Widows Creek (1Ja305) and Williams Landing (1Ja306) Sites. Paper presented at the 69th Southeastern Archaeological Conference, Baton Rouge, LA
- Thompson, Brandon S.
2012 The Little Canoe Creek Site (1Sc336) and the Terminal Woodland in the Valley and Ridge. Paper presented at the winter meeting of the Alabama Archaeological Society, Montgomery, AL.
- Thompson, Brandon S.
2011 Little Canoe Creek: A Terminal Woodland Ellis Phase Site. Poster presented at the 68th Southeastern Archaeological Conference, Jacksonville, FL.

- Thompson, Brandon S.
 2008 A Comparative Health Analysis of Historic African-American Cemeteries in the Southeast. Paper presented at the 65^h Southeastern Archaeological Conference, Charlotte, NC.
- Thompson, Brandon S., Hunter Johnson, and Ann Marshall*
 2008 Foster Cemetery (1La151): The Relocation, Analysis, and Comparative Study of an African-American Cemetery in Lawrence County, Northwest Alabama. Coauthored paper with Hunter Johnson and Ann Marshall presented at the 65^h Southeastern Archaeological Conference, Charlotte, NC.
- Harrelson, Kevin, Jamie Dickenson, Hunter Johnson, and *Brandon S. Thompson*
 2007 Foster Cemetery (1La151): Archaeology, History, and Osteology at an African American Cemetery in Lawrence County, Alabama. Poster contributor with Kevin Harrelson, Jamie Dickenson, and Hunter John presented at the 64th Southeastern Archaeological Conference, Knoxville, TN.

Publications and Select Contract Reports

- 2022 Resurgence of on-campus Activity at the Gorgas House Museum. *Museum Chronicle*, 62, 21.
- 2020 Museum studies graduate student creates archaeology exhibit that provides insight into the Gorgas House Museum's history. *Museum Chronicle*, 60, 17.
- 2020 Student outreach, involvement, and engagement. *Museum Chronicle*, 60, 13-15.
- 2017 A Comparison of Ethnicity and Tuberculosis in the Historic Southeast. *Historical Archaeology* 51(4).
- 2015 *Phase III Archaeological Mitigation at the Bank of the State Site (1Tu495)*. Report submitted to the City of Tuscaloosa, Alabama by the Office of Archaeological Research, University of Alabama Museums, Tuscaloosa.
- 2013 *Phase II Archaeological Testing of Site 1Tu495, 2450 University Boulevard, Tuscaloosa, Alabama*. Report submitted to the City of Tuscaloosa, Alabama by the Office of Archaeological Research, University of Alabama Museums, Tuscaloosa.
- 2013 Gaming and the Moundville Deer Astragalus Effigy. *Stones & Bones Newsletter* 55(1).
- 2012 *Management Summary of the Archaeological Excavations of Three Test Units Associated with the West Flank Stairway on Mound P at the Moundville Site (1Tu500)*. Submitted to the University of Alabama, Tuscaloosa, Alabama, and the Alabama Historical Commission, Montgomery, Alabama by the Office of Archaeological Research, University of Alabama Museums, Tuscaloosa.
- 2012 Mound P Excavations. *Stones and Bones Newsletter* 54(8).
- 2010 *Phase III Archaeological Mitigation at the Little Canoe Creek Site (1Sc336): An Ellis Phase Site near Odenville, St. Claire County, Alabama*. Report submitted to Spectrum Environmental Services, Inc., Alabaster, Alabama, by the Office of Archaeological Research, University of Alabama Museums, Tuscaloosa.
- 2010 *Supplemental Phase II and Geomorphological Testing of Site 1Le310 at the Notasulga Quarry, Lee County, Alabama*. Report submitted to Vulcan Materials Company, Birmingham, Alabama, requested by the United States Army Corps of Engineers, by the Office of Archaeological Research, University of Alabama Museums, Tuscaloosa.

2009 *Phase II Archaeological Testing of Site 1Ca636 Located within Proposed Commercial Development East of Oxford, Calhoun County, Alabama.* Report submitted to Goodwyn, Mills, and Cawood, Inc., Birmingham, Alabama by the Office of Archaeological Research, University of Alabama Museums, Tuscaloosa.

Exhibitions

2023 Summer *Bound: A History of Enslavement at the University of Alabama* – exhibition developed by UA graduate student Genesis Ranel

2023 Summer *The Gorgas House: Foodways and Campus Life* – exhibition developed by UA undergraduate student Nate Smith

2023 Spring *The Lady’s Domain: 19th Century Parlor Room Culture* – exhibition developed by UA graduate student Olivia Sims

2023 Spring *Student Life at the University of Alabama* – exhibition developed by UA graduate student Elizabeth Medina-Romero

2022 Fall *Cultures, Not Costumes* – collaborative exhibit between the Gorgas House Museum, Moundville Archaeological Park, Alabama Museum of Natural History, & UA’s Division of Diversity, Equity, & Inclusion

2022 Fall *Threaded Through History: Early 20th Century Tuscaloosa* – collaborative exhibit with the Mildred Westervelt Warner Transportation Museum, UA Department of Theatre, and the Missouri Historical Society

2022 Fall *Jacob Gorgas: Clockmaker and Grandfather* – exhibit and acquisition of mid-18th century clock

2022 Summer *William C. Gorgas and the Panama Canal* – William Smith – Collaborative exhibit with UA History student

2022 Spring *Amelia Gorgas: A History of Nursing & Medicine* – Stephanie Kozel – Collaborative exhibit with UA Senior Nursing student

2021 Spring *Recreation of an 1870s Amelia Gayle Gorgas Bustle Dress* – Lindsey Jones – UA Museum Studies Certificate Internship Project

2021 Spring-Summer *Woman in a Dress* – Additional information and panel presentations for installation at the Mildred Westervelt Warner Transportation Museum

2019 Summer *Woman in a Dress* – Chalise Ludlow & UA College of Human and Environmental Science’s Department of Clothing, Textiles, and Design Assistant Professor Virginia Wimberley

2019 Fall *Space Matters* – UA Department of History Associate Professor Sharony Green (Keynote Address: Author Dolen Perkins-Valdez).

2018-2019 Fall *Bank of the State* – Katherine Edge, James Scott – Installation at the Mildred Westervelt Warner Transportation Museum, Tuscaloosa, AL

Student Advising & Internships

2024 UA Dept of Anthro. Graduate Student Decolonization Group Exhibition

2024 John Tubb, UA Blount Undergraduate, Student Internship

2024 Julian Landis, UA Blount Undergraduate, Student Internship

2024 Washington Moore, UA Blount Undergraduate, Student Internship

2024 Cat Price, UA American Studies, Graduate Committee

2024	Kaitlyn Seaux, UA Dept of History, Public History, Student Internship
2024	Victorya Brown, UA Dept of History, Public History, Student Internship
2023	Genesis Ranel, Graduate Student internship, Museum Studies Certificate
2023	Olivia Sims, Graduate Student internship, Museum Studies Certificate
2023	Katie Johnson, Graduate Student internship, Museum Studies Certificate
2023	Elizabeth Medina-Romero, Graduate Student internship, Museum Studies
2023	Nate Smith, Undergraduate, Blount Undergraduate Initiative internship
2023	Jared Williams, UA Crossing Points internship
2022	Katie Johnson, Graduate Student internship, Department of Religion
2022	Joseph DeFrank, Graduate Student internship, Museum Studies Certificate
2020	Lindsey Jones, Graduate Student internship, Museum Studies Certificate
2019	Ted Clay Nelson, Graduate Student internship, Museum Studies Certificate
2019	Ann Sophie Katharina, Graduate Student internship, Museum Studies Certificate
2019	Caitlyn Bell, Graduate Student internship, MUSM 502

Media & Content Creation

2022-present	Writer, Gorgas House Museum blog, https://gorgashouse.museums.ua.edu/category/blog/
2020	Content Creator, <i>Museums from Home</i> , UA Museums virtual content to engage local, regional, and national communities during coronavirus space visitation limitations, https://www.youtube.com/channel/UCB1lozwLUcOet26FZeJk6UA
2018-present	Content Creator, Gorgas House Museum Facebook Account: https://www.facebook.com/GorgasHouse
2018-present	Content Creator, Gorgas House Museum Instagram Account: https://www.instagram.com/gorgashouse/
2018-present	Content Creator Gorgas House Museum Twitter Account: https://twitter.com/TheGorgasHouse

Service to the College/University

2023 April 14	Host for slow art exhibit <i>Of Canals, Empire, and Afrofuturism</i> , by Dr. Sharony Green's, UA Department of History, <i>Antebellum America</i> class, for National Slow Art Day
2023 April 12	Tour of the Gorgas House Museum for Dr. Rachel Stephens' <i>Art of the American South</i> through a rememorialization and problematic histories perspective
2023 March 31	Tour of the Gorgas House Museum for UA's International Spouses group
2023 March 20	Facilitate collections research for Dr. Skip Campbell (UA OTIDE) for enslavement-oriented article for <i>Historical Archaeology</i>
2023 March 9	Tour of the Gorgas House Museum for Dr. Sharony Green's <i>American Swagger</i> history seminar
2023 March 7	Tour of the Gorgas House Museum for Dr. Kidd's <i>Fantasy Writing</i> course through a fantasy and creative narrative perspective
2023 February 21	Tour of the Gorgas House Museum for Sarah Cheshire's <i>Southern Gothicism</i> course through a Southern history & architecture perspective

2023 February 9	Tour of the Gorgas House Museum for Dr. Allison Dziuba's <i>Creative Writing</i> course through a community engagement perspective
2023 January 23	Tour of the Gorgas House Museum for Dr. Tatiana Summers' <i>Women of Antiquity</i> course through the interpretative lens of women in history
2022 October 31	Tour of Gorgas House Museum for UA English Dept. <i>Creative Writing</i> course
2022 October 27	Tour of Gorgas House Museum for UA Ceremonies and Events staff
2022 October 20	Host for UA Department of Theatre and Dance reception
2022 October 3	Host for UA Department of History reception
2022 September	Tours of the Gorgas House Museum for College of Education <i>Social Studies</i> classes through an early childhood education perspective
2022 September 23	Host for UA A&S Dean's Office fundraising event
2022 September 20	Tour of Gorgas House Museum for UA English Department, Sarah Cheshire, <i>Creative Writing & Composition</i> course
2022 September 9	Host for UA English Department reception
2022 September 2	Tour of Gorgas House Museum for UA Modern Language and Classics, Dr. Tatiana Summers, <i>Women in Antiquity</i> course
2022 September 1	Tour of Gorgas House Museum for UA Department of History, Dr. Julia Brock, <i>Public History</i> course
2022 August 19	Host for UA English Department reception
2022 August	Introductory campus and museums history tours for UA First-Year experience program camp 1831
2022 June-July	Program for UA Early College's Leaders Exploring Academic Possibilities. Introducing regional high school students to history, anthropology, and museums.
2022 June 23	Host for UA Women and Gender Studies event
2022 May 12	Host for UA Rose Administration reception
2022 May 10	Host for UA Race & Gender Studies reception
2022 May 6	Host for UA Graduate School Honor Society reception
2022 April 27	Host for slow art exhibit <i>Slow Art Tapestry</i> , by Dr. Sharony Green, UA Department of History, <i>Antebellum America</i> class, for National Slow Art Day
2022 April 8	Host for University of Alabama College of Arts and Sciences Donor reception at the Gorgas House Museum
2022 April 5	Host for University of Alabama Student Government Association Inauguration at the Gorgas House Museum
2022 April 4	Host for Chapter XXXI Honor Society reception and awards ceremony at the Gorgas House Museum
2022 March 15	Tour of the Gorgas House Museum for Hayden DeBrulen, College of Education, <i>Curiosity</i> classes, through a historic resources perspective
2022 March 3	Host of the AIZEN (Association Internationale Emile Zola et Naturalisme) reception, poetry reading, and violin concert
2022 February 8	Advisor for UA Museum Studies student curator exhibit, <i>Alabama Midwifery</i> , installation at Hotel Capstone
2022 February 8	Tour of the Gorgas House Museum for Dr. Sandy Thomas, College of Education, <i>Social Studies</i> class, through an early childhood education perspective
2022 February 3	Tour of the Gorgas House Museum for Dr. Melissa Walton, College of Education, <i>Social Studies</i> class, through an early childhood education perspective

2022 February 2	Tour of the Gorgas House Museum for Dr. Sharony Green, UA Department of History, <i>Antebellum America</i> class
2022 January 26	History of Enslavement and Memorialization tour of the Gorgas House Museum for Patrick Gentile, Department of Communication Studies, <i>Communication</i> class
2021 December	Installation of William C. Gorgas early 19 th -century artifacts at the Superintendent's House at Bryce Hospital Campus for UA Central Administration
2021 November 16	Tour of the Gorgas House Museum through a medical interpretation for Dr. Lisa Pawloski's <i>Global Health</i> course
2021 November 5	Host for UA Arts & Sciences McCollough Medical Honor Society at the Gorgas House Museum
2021 November	Host for UA Arts & Sciences Oxford Honor Society Reception at the Gorgas House Museum
2021 October 20	Interview with UA's <i>Crimson & White</i> newspaper to discuss campus history and the Gorgas House Museum
2021 September 17	Tour of the Gorgas House Museum for Dr. Bill Bomar's <i>Museum Administration</i> course through the interpretative lens of administrative responsibility
2021 September 16	Tour of the Gorgas House Museum for Dr. Sharony Green's <i>American Swagger</i> history seminar
2021 September	Tours of the Gorgas House Museum for Ian Crawford's <i>Interior Design</i> course through the interpretive lens of historic space interpretation for modern purposes
2021 September	Tours of the Gorgas House Museum for multiple UA College of Education professors and their <i>Early Childhood Education</i> courses
2021 April 7	Tour and discussion, Dr. Julia Brock and Mary Moore of the Lincoln Normal School Museum, Marion, Marion County, AL
2021 August 27	Host for University of Alabama College of Arts and Sciences Medical Honor Society reception
2021 August	Introductory campus and museums history tours for UA First-Year experience program camp 1831
2021 June-July	History, Archaeology, and Anthropology program for UA Early College Leaders Exploring Academic Possibilities program
2021 June 3	Host for University of Alabama Board of Trustees reception
2021 April 21	Host for Dr. Seth Panitch's <i>Performing Arts</i> class student monologues
2021 March 23, 30	Tour of the Gorgas House Museum for Dr. Sandy Thomas, College of Education, <i>Social Studies</i> class, through an early childhood education perspective
2021 February 3,5	Host for Dr. Seth Panitch's <i>Performing Arts</i> class student monologues
2021 January 29	Tour of the Gorgas House Museum for Dr. Tatiana Summers' <i>Women of Antiquity</i> course through the interpretative lens of women in history
2021 January-July	Committee member to determine how to present UA's history in a new introduction to campus gallery
2021 Spring	Staff supervisor for Saudi Arabian international students service work in the museums
2020 September 3	Discussant, Dr. Julia Brock, UA Department of History, <i>Public History</i> class, Topic: Public History & Museums
2019 Fall	Panelist, Ian Crawford, UA Department of Clothing, Textiles, and Design, <i>Interior Design</i> class, Topic: Historic Site Reinterpretation

- 2018 November 27 Hosted ESPN's Homecoming television program's filming of Paul Finebaum's Interview with Lockheed Martin CEO Marillyn Hewson at the Gorgas House Museum
- 2006 January-May Lab Assistant, University of Alabama Department of Anthropology

Service to the Museums

- 2023-2020 UA Museums representative for ARCTOS, a consortium of museums and organizations that collaborate to serve data on over 3 million records
- 2023-2018 Member of UA Council of Curators, collective of UA Collections' curators advising future curation protocols, use, and engagement practices
- 2023 March 27 Presentation at biannual Council of Curators meeting on collections use and student engagement at the Gorgas House Museum
- 2023 February 3 Tour of the Gorgas House Museum for Dr. John Abbott, UA Museums, *Collections & Curation* class, through a conservation and preservation perspective
- 2023 January 24 Organizing & directing UA Museums *Get on Board Day* for student engagement
- 2022-2020 UA Museums TikTok Account: Supervised student production team virtual content outreach efforts <https://www.tiktok.com/@uamuseums?lang=en>.
- 2022 February 11 Tour of the Gorgas House Museum for Dr. John Abbott, UA Museums, *Collections & Curation* class, through a conservation and preservation perspective
- 2021 Spring Staff supervisor, Lindsey Jones, Museum Internship Project – Exhibit: *Recreation of an 1870s Amelia Gayle Gorgas Bustle Dress*
- 2021 July 24 Discussant, Paul W. Bryant Museum Oral History Project
- 2020 October 8 Moderator, Native American Festival – Virtual, Topic: Archaeology, Moundville
- 2016 Summer Archaeologist, 38th Annual Alabama Museum of Natural History Expedition, Gulf State Park, Gulf Shores, Baldwin County, Alabama.
- 2015-2018 Codirected osteological analyses of osteological collections for Native American Graves Protection and Repatriation Act (NAGPRA) requirements
- 2014 Summer Archaeologist, 36th Annual Alabama Museum of Natural History Expedition, Marion County, Alabama.
- 2014 Fall 75th Anniversary of the Jones Archaeological Museum - Moundville Archaeological Park
- 2013 Fall Archaeologist, *Saturday in the Park* – Moundville Archaeological Park: provided public outreach and education into Native American pottery and lithic technology.
- 2013 Winter Radio interview with 95.3 The Bear. Topics discussed included archaeology, public outreach, and recent archaeological investigations at Site 1Tu495 in downtown Tuscaloosa, Alabama.
- 2013 Winter Archaeologist, News Interviews with Tuscaloosa News, WVUA, Fox 6 News, and Channel 13 Tuscaloosa Living. Topics included archaeological investigations at Site 1Tu495, artifacts recovered, site interpretation, and general trends in archaeology.
- 2010 Summer Archaeologist; 32nd Annual Alabama Museum of Natural History Expedition, Brierfield Ironworks Historic State Park, Brierfield, Bibb County, Alabama.
- 2009 Summer Presenter, *Forensic Anthropology*, Alabama Museum of Natural History
- 2008 Summer Presenter, *Forensic Anthropology*, Alabama Museum of Natural History

Service to the Community

2022 December 9	Tour of the Gorgas House Museum for Cullman High School Environmental Science students
2022 November 26	Host for Private donor reception
2022 October 18	Tour of UA Museums Collections Facility for donors & volunteers
2022 October	<i>Haunting with the Museums</i> , a free week-long program offering seasonally themed historic experiences in collaboration with the Alabama Museum of Natural History
2022 May 17	Tours for Englewood Elementary School students
2022 March 25	Tour of the Gorgas House Museum for Cullman High School Environmental Science students
2022 January 23	Reviewer, Selvage Project & Mildred Westervelt Warner Transportation Museum, Exhibit: <i>Swimming Together</i>
2021 October	<i>Haunting with the Museums</i> , a free week-long program offering seasonally themed historic experiences in collaboration with the Alabama Museum of Natural History
2021 April 8	Tour of the Gorgas House Museum for the regional chapter of the Colonial Dames of America
2021 Spring	Discussant, Topic: outreach in the time of COVID, Osher Lifelong Learning Institute, Tuscaloosa, AL
2021 Spring	Partnership with a community member to create a virtual tour of the Gorgas House Museum
2021 Spring-Summer	Provided editorial and conceptual review of exhibit and historic-themed content for Hobson City, Alabama, the state's first self-governed all-Black municipality
2020 Fall	Presenter, <i>Archaeology and the Gorgas House</i> , Osher Lifelong Learning Institute, Tuscaloosa, AL
2020 Fall	Speaker, Topic: archaeology, history, & museums, Capstone Village, Tuscaloosa, AL
2020 Spring-Fall	<i>History from Home</i> : Digital conversations with Lynette Zeitz, Manager of the Urrbrae House Historic Precinct, The University of Adelaide, Adelaide, Australia
2016 Fall	Presenter, <i>NAGPRA compliance and Forensic Analysis</i> , The University of Alabama at Huntsville and Archaeological Institute of America
2015	Presenter, <i>Bioarchaeology and Forensic Analysis in the Tennessee River Valley</i> , Mississippi State University
2015 Fall	Presenter, <i>Forensic Analysis in the Tennessee River Valley</i> , The University of Alabama at Huntsville and Archaeological Institute of America
2015 Fall	Daughters of the American Revolution, Topic: Archaeology, Alabama prehistory
2015 Fall	Osteologist, supervised the forensic recovery and archaeological assessment of a crime scene located at an archaeological site in Winston County, Alabama, for the Alabama State Bureau of Investigation.
2015 Fall	Osteologist, conducted forensic identification of osteological remains from Bibb County, Alabama for the Alabama State Bureau of Investigation.
2006 Fall	Osteologist, Forensic recovery of human osteological remains for a joint operation including the Tuscaloosa Sheriff Department, Tuscaloosa Police

2006 Fall Department, Northport Police Department, Alabama's State Bureau of Investigation, and the Federal Bureau of Investigation
Curator & Analyst, the University of Alabama Laboratory for Human Osteology for the Alabama Department of Forensic Science.

Service to University Students & Student Organizations

2023-present Faculty/Staff Sponsor for UA Museums Student Club
2023 April 4 Presentation for UA Museums Student Club on student engagement at the Gorgas House Museum
2022 February 1 Tour of the Ethnology & History Collections for UA Capstone Projects' Student Group
2021 April 2 Meeting and discussion with UA Honeybee Club discussing indigenous pollinator garden for local pollinator support
2021 October 26 Host and organizer for *Art Plus*, student group presenting artwork, original music, and spoken word poetry
2021 Fall Project advisor for UA College of Education Early Childhood Education students creating history-themed curriculum for primary school learners
2021 Fall Discussant with UA Student Group *Art Forward*, exploring the history and reinterpretation of historic spaces
2020-present *UA Capstone Project Student Group*, working with this student organization to develop an institution-specific front end for an ARCTOS Collection System Database
2018-present *UA Museum Student Members Group*, organizing and coordinating student events, community engagement opportunities, and activities

Ad Hoc Manuscript Reviewer

Historical Archaeology